



Permit #F00147801

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00147801

Type of Permit: FILMING

Release Date: 02/07/2019

Production Company AMERICAN FILM INSTITUTE

Producer Roxanne Griffith

Insured Company Name AMERICAN FILM INSTITUTE

Director Spencer Wardwell

Contact Phone No. 1 323-856-7600

1st AD Neil Ferron

Contact Phone No. 2

Fax 323-467-4578

Production Manager Alexander Rudolph

Address 2021 N WESTERN AVE

FilmL.A. Coordinator Angel Miranda

LOS ANGELES, California 90027

Production Title THE LONELY HEARTS CENTER

Location Manager Alexander Rudolph

Type of Production Student

Primary Phone Mobile - 970-291-1000

Secondary Phone

Location Assistant Katherine May

Primary Phone Mobile - (805) 336-6668

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00147801	Location Manager	Alexander Rudolph
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 970-291-1000
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	THE LONELY HEARTS CENTER		

Location Address 5720 Buffalo Ave, Los Angeles, CA, 91401**Location Type** Private Residence**Prep Dates** 2/10/2019 - 2/10/2019 16:00 - 21:00 1 day**Film Dates** 2/11/2019 - 2/11/2019 07:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents AFI--THE LONELY HEARTS CENTER--STUDENT LETTER.pdf
F147801 Student Film Notification Form.doc

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	2
	Cube Trucks	1		Crew	28
	Generator	2			

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 02**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 562**Grid:** C1**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST,



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Summary Information**Location****Location 1 of 1****Page 2 of 2****Permit Number** F00147801**Location Manager** Alexander Rudolph**Production Company** AMERICAN FILM INSTITUTE

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Secondary Phone

Production Title THE LONELY HEARTS CENTER

CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON
AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE
PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST,
CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON
AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



January 29, 2019

To Whom It May Concern:

Re: **Roxanne Griffith & Alexander Rudolph, First Year Fellows**
"The Lonely Hearts Center"
Shoot Date(s): 02/09/2019 to 02/11/2019

This letter is to introduce the above named individuals who are currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellows are engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

A handwritten signature in black ink, appearing to read 'Michael Ramos', written over a horizontal line.

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.